



# C Wonder and Bringmusic

present

## Musical Theater School



Corso di Musical, in lingua inglese

**C Wonder and Bringmusic** are combining their **skills and passions** to create a **Musical Theater school in Gorizia!** In a **welcoming and inclusive environment**, we offer a complete Musical course that involves **singing, dancing, and acting**, allowing participants to express their creativity in a fun and engaging way.

**All sessions will be conducted in English** to fully immerse ourselves in the colorful, energetic, and captivating atmospheres of Broadway and the West End, which we aim to bring to Italy as well.

### WHAT TO EXPECT FROM THE MUSICAL THEATER SCHOOL?

- An **extraordinary musical journey** that stimulates creativity and inspires everyone to step out of their comfort zones and reach their maximum musical potential.
- An **immersive language experience**: not only will the songs and acting parts be in **English**, but so will the instructions, explanations of choreographies, and all welcome and farewell moments with artists of all ages. This creates the context for natural and engaging linguistic development.
- A **final musical performance in a theater**, with a **live band**, to share with families, friends, and anyone else who loves Musicals, at the end of the program.

### DATES YOU SHOULDN'T MISS!

ACADEMIC YEAR 2024/25

OPEN  
DAYS

MONDAY **September 16th, 5.00/6.30 pm** - Primary School (6-10 years old)

TUESDAY **September 17th, 4.00/5.30 pm** - Middle School (11-13 years old)

TUESDAY **September 17th, 6.00/7.30 pm** - High School (14-18 years old)

MONDAY **September 23rd, 5.00/6.30 pm** - Primary School (6-10 years old)

TUESDAY **September 24th, 4.00/5.30 pm** - Middle School (11-13 years old)

TUESDAY **September 24th, 6.00/7.30 pm** - High School (14-18 years old)

OPEN  
DAYS

MONDAY **October 7th, 4.15/5.00 pm** - Pre-school (3-6 years old)

TUESDAY **October 8th, 8.30/10.00 pm** - Adults (18 +)

OPEN  
DAYS

**WHERE?** Sala Parrocchiale di Sant'Andrea.

[CLICK HERE FOR  
GOOGLE MAPS LINK](#)



# WOW! WHEN DO WE START?

## WHAT TO DO TO JOIN THE CREW

- 1 For each interested artist, fill in the form to express your interest and book your Open Day - [CLICK HERE](#)
- 2 Receive a confirmation e-mail, with all the details about the Open Day you have required
- 3 Come and meet us! We will spend some time together and give you a taste of what's to come

During our Open Days, you will receive all the information on dates, times, applications and fees and get a method presentation of our activity

In the meantime, meet C WONDER AND BRINGMUSIC TEAM!



Nadir Sidali, founder of Bringmusic, certified musician and teacher, has a prestigious academic training and more than twenty years of experience in the world of performing arts. Nadir is also passionate about music, with a wide experience in educating young talents. Recently returned from London, he is ready to share his energy and skills, with all the artists who will take part in this journey, from the youngest to the more experienced.



Chiara Ghizzoni, founder of C Wonder, has a background of training and professional experience in language immersion programs. For years, she has passionately, precisely, and creatively organized opportunities for English to be acquired as a lively tool for communication, from summer camps in collaboration with schools to residential Summer Camps in the mountains. Her energy and positivity are contagious and influence all the group dynamics she manages.



Amelia Pflieger, a certified primary education teacher with years of teaching experience in various countries, works with children aged three and up. For years, she has been involved in English Summer Camps in Italy, embracing a playful, engaging, and hands-on approach. Her patience, calmness, kindness, assertiveness, and ability to communicate across language barriers make her teaching method effective and well-received, even by the youngest children.



Kea Vogric, biology student at the University of Trieste and passionate dancer, since a very young age. Kea is trained in ballet, contemporary dance and character dance, and she still practices today.

For years, she has been contributing and working to *English Summer Camps*, which have given her experience in using English to teach different disciplines. Kea, energetic and smiling, will guide our artists in dancing, to teach them how to express emotions, using their whole body.